

THE LEGACY CONTINUES: THE CHICAGO SOCIETY OF ARTISTS

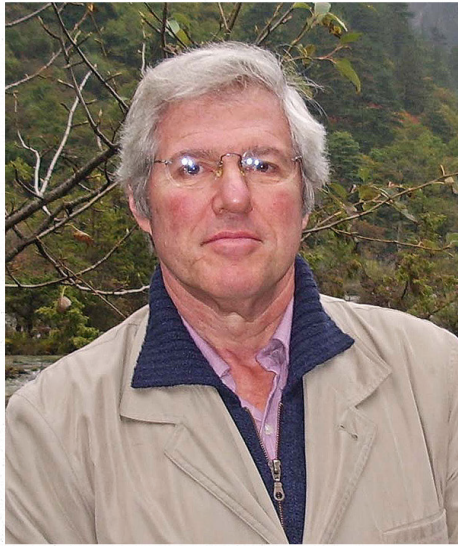
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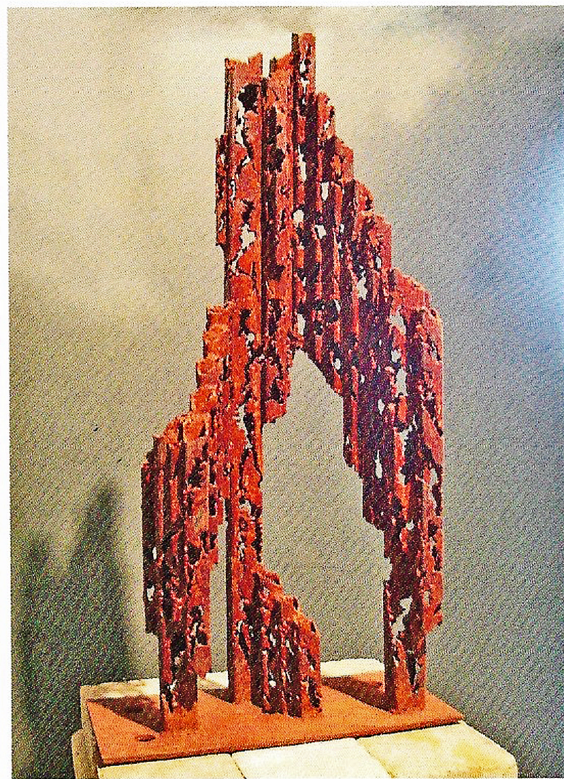
My welded steel sculpture explores how buildings, bridges, vehicles and other physical infrastructure that we create influence us. We live in the negative space created by those structures, and they affect how we think of ourselves and the world, and how we express our ideas and beliefs.

Steel is a basic material of the engineered built environment. It is rigid and also malleable and forgiving. When heated steel melts and flows it takes on a variety of surfaces, textures and shapes. If heat is a symbol for emotion and the force of life, it transforms the hard reality of steel and all that it symbolizes.

My career as a lawyer and consultant dealt with how rules and procedures shape our lives, how we think, and what we do. The physical environment also impacts our lives, and that is what my sculpture explores. The organic forms of man and nature are represented by architectural metaphors. My sculptures are totems which use the vocabulary of our urban surroundings to express what we see and feel just as ancient totems used forests, beasts, and mountains to reflect the ideas and emotions of their creators. The shapes, surfaces and textures of the architectural cityscape are the symbolic language, which express our culture, icons, gods and heroes.



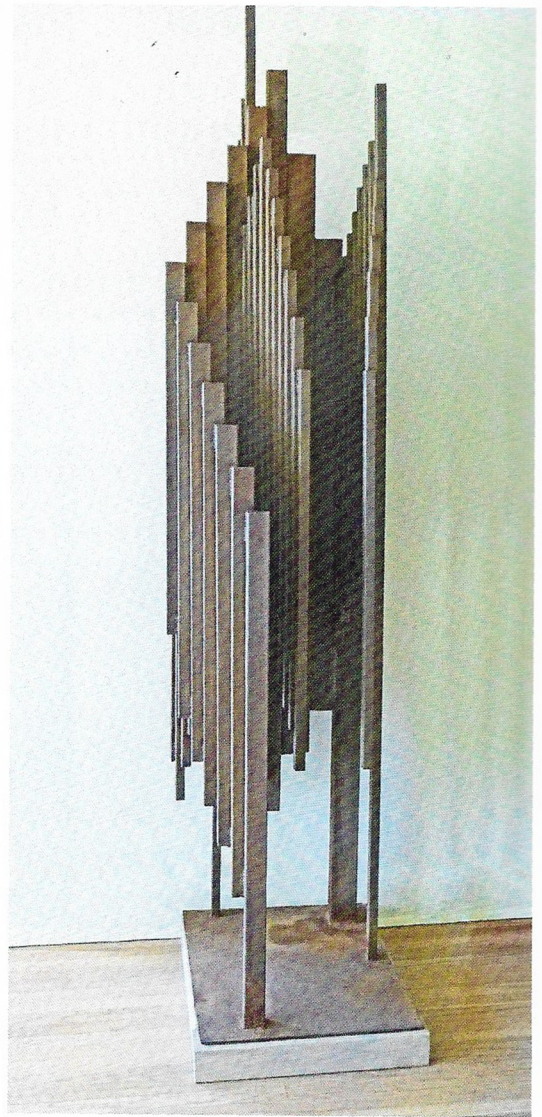
Huangshan Peaks, welded steel, 23" x 16" x 21", 2006



Olympian III, welded steel, 34" x 16" x 18", 2008



Regent, welded steel, 81" x 28" x 19", 2012



Victor, welded steel, 96" x 30" x 24", 2010



Totems, welded steel, 65" x 40" x 30", 2009



Stele I, welded steel, 73" x 36" x 32", 1992